

# **2022–2023 CNHB Membership Information – Fall 22**

**\*\*Except where noted, all CNHB offerings are in-person. All safety and public health regulations mandated by the university will apply to all CNHB members. Currently, masks are optional.**

## **Advanced Band: (Monday)**

Concert band for players with at least 2 years of experience on their instrument.

## **Intermediate Band: (Monday)**

Concert band for players with 1–2 years of experience on their instrument

## **Beginning Band: (Monday)**

Concert band for players with no previous musical experience or refresher class.

## **Crescent Moon Jazz Band: (Monday)**

Jazz band for players with at least 2 years of experience on their instrument

## **Beginning Jazz Band: (Monday)**

Jazz band for players with at least 1 year of experience on their instruments but no prior experience playing jazz. Members of beginning concert band would need to consult with instructors about their readiness for beginning jazz band.

## **Jam Band: (Tuesday)**

For all levels of playing. Instrumentation is flexible but emphasis is placed on guitar (electric and acoustic), bass, drum set, keyboards, vocals, ukulele, and any other instruments. Emphasis is placed on music genres that are not represented by the current CNH offerings. Members choose the songs/pieces to be performed. An emphasis is placed on playing by ear, instrumentation flexibility, rotation of instruments, and improvisation. Will not begin until 9/13/22. Interested members should contact Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu))

## **Clarinet Ensemble: (Wednesday)**

Chamber music ensemble focused on clarinet repertoire

## **Dixieland Codgers: Wednesday**

The instrumentation and repertoire of the traditional New Orleans Dixieland Jazz Band is the focus of this ensemble

## **Jazz Combos (Junior Varsity and Varsity) (Thursday)**

Small performing groups emphasizing solo improvisation.

## **\*\*\*Recorder Consorts (ONLINE UNTIL FURTHER NOTICE)\*\*\***

Small groups playing authentic recorder music. Searching for an in-person instructor

## **Flute Loops (TBD)**

Chamber music ensemble focused on flute repertoire. **Currently searching for an in-person instructor**

## **Other Chamber Groups:**

If you are interested in FORMING a new chamber music group, contact the appropriate CNH staff member or CNH program director, Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu))

## **Guitar and Ukulele instruction:**

Possible six-week beginner ukulele class to be offered in Zoom in Spring 23. Interested members should

contact Mandi Schlegel ([aschlegel@mozart.sc.edu](mailto:aschlegel@mozart.sc.edu))

### **Music Theory/Appreciation (TBD)**

Offered intermittently based on interest of group members.

### **Music seminar classes for the community (TBD)**

Offered based on instructor interest and availability; scheduled based on group member interest; varying costs

### **Costs**

Beginner Concert Band: \$160 per semester (includes 10 private lessons)

Intermediate and Advanced Bands/Jazz Bands: \$110 per semester for one band; \$150 for 2+;

Jazz Improv Groups: \$160 per semester

Recorder groups: TBD

Chamber Groups: Cost varies across groups. Contact specific staff

Private lessons: \$125 per semester (10, 30-minute private lessons)\*\*

**Jam Band: To be determined . . . no more than \$50.00**

Parking pass: **\$50.00 for fall and spring semester**

**\*\*NO ONE SHOULD EVER MISS OUT ON PLAYING DUE TO MONEY. TALK TO MANDI SCHLEGEL SHOULD YOU NEED FLEXIBILITY OR ASSISTANCE.**

### **Instrument Rentals and Purchases**

We strongly encourage our members to purchase their instruments through Pecknel Music, 930 N. Lake Drive, Lexington, SC, 29072 (803) 799-6860 or Musical Innovations, 630-12 Promenade Place, Columbia, SC 29229. Used, pre-owned, or SoM instruments are also an option; please discuss with CNHB staff.

When buying an instrument through a store, please make certain that the store is a member of National Association of Music Merchants (NAMM). You will know by a large blue and silver NAMM sticker on the store door or window.

### **Private Lesson Program**

#### **For Beginner Concert Band Members**

Each person will receive 10 half hour lessons per semester as part of their primary instruction. Lessons are included in registration fees.

#### **For 2nd year + players**

Members can take lessons for an additional fee of \$125 per semester.

#### **Lesson Frequency and Length**

Each person enrolled in the lesson program will receive 10, 30-minute lessons per semester. If you want longer and more frequent lessons, consult with your lesson teacher to discuss payment.

#### **Lesson Staff**

All lesson staff are undergraduate or graduate students at the USC School of Music and have been approved by CNHB directors. Members may choose a teacher or have a CNHB director assign them a teacher.

#### **Lesson Scheduling**

Lessons may be scheduled at times and locations convenient to the teacher and the student.

### **Lesson Cancellation/Rescheduling**

If cancelled by teacher: A make-up lesson is guaranteed and should be scheduled at the earliest possible convenience. Extending a scheduled lesson for additional time does not fulfill this requirement.

If cancelled by CNHB member: Every effort will be made to reschedule a make-up lesson. In the event that a make-up lesson cannot be rescheduled, the member will receive either a refund for the cost of the lesson or a credit for an additional lesson during the next semester. In unique circumstances, make-up lessons will be at the discretion of the CNHB director.

Cancellations should be made at least 24 hours prior to the scheduled lesson day and time.

### **Questions? Contact:**

Amanda (Mandi) Schlegel: 803-777-1793 (office) or [aschegel@mozart.sc.edu](mailto:aschegel@mozart.sc.edu) (any CNHB questions, concert bands, jam band)

Lauren Meccia: [lmeccia@mozart.sc.edu](mailto:lmeccia@mozart.sc.edu) (Crescent Moon)

Ray Dunovant: [rbd712@gmail.com](mailto:rbd712@gmail.com) (Beginning concert and jazz bands, clarinet ensemble)

Derrick Snead: [sneadd@mail.sc.edu](mailto:sneadd@mail.sc.edu) (Intermediate band, Crescent Moon assist)

John Valerio: [jvalerio@mozart.sc.edu](mailto:jvalerio@mozart.sc.edu) (Jazz improvisation combos)

Jean Hein: [jean@columbiabaroque.com](mailto:jean@columbiabaroque.com) (Recorder consorts – not for new members. Do email for instrument suggestions)