

GRADUATE MUSIC DIAGNOSTIC EXAMINATION

The GRADUATE MUSIC DIAGNOSTIC EXAMINATION is required prior to enrollment in courses leading to a graduate degree.

The examination will be administered on the following dates:

January 7, 2016

May 26, 2016

August 15, 2016

Specific areas of the examination are scheduled as follows:

<u>Exam Day</u>	9:00-12:00 a.m. 1:00-3:00 pm 3:00-5:00 pm	<u>Music History & Literature</u> <u>Music Theory</u> - <u>Music Education</u> - <u>Piano Literature</u> -	ALL APPLICANTS (MM, MME, MAT, DMA, PhD) ALL APPLICANTS (MM, MME, MAT, DMA, PhD) All MME, MAT & PhD applicants (test in the specific teaching area: choral, band, orchestra, elementary). All MM and DMA applicants in piano and piano pedagogy.
<u>Following Day:</u>	11:00-12:00 a.m. TBA TBA	<u>Auditions</u> <u>Conducting</u> - <u>Keyboard Proficiency</u> -	Only for applicants in conducting, performance, or piano pedagogy accepted provisionally on the basis of a taped recording - contact appropriate faculty. All music education applicants in secondary teaching (choral, band, orchestra) should contact area music education faculty for an appointment, if necessary. All applicants in choral conducting, composition, jazz, music history, music theory, and all MME applicants in elementary and choral teaching (except piano emphasis) should contact an advisor to arrange an evaluation.

THE EXAMINATIONS WILL BE HELD IN ROOM 210 AT THE SCHOOL OF MUSIC, 813 Assembly St., Columbia, SC 29208

- The music history/literature portion of the examination comprises an essay, aural stylistic recognition, and a series of objective questions. The essay should demonstrate not only knowledge of a specific subject but an ability to organize and express this knowledge. The aural exam will test objective analysis of music from all periods. The objective questions cover general as well as specific information about music, musicians, and composers of all style periods.
- The music theory portion of the diagnostic examination tests aural skills (melodic, two-part, and harmonic dictation as well as harmonic recognition and sight-singing) as well as basic theoretical knowledge (basic analysis, part-writing, instrumental transposition, and use of terms).
- The music education portion of the diagnostic examination (taken only by those seeking a degree in music education) will cover pedagogical information concerning either elementary or secondary music teaching (choral, band, or orchestra). Questions may concern pedagogy, methods, materials, and literature.

PLEASE RETURN THIS BOTTOM SECTION AT YOUR EARLIEST CONVENIENCE

**Send to: Graduate Music Admissions - USC School of Music
813 Assembly Street
Columbia, SC 29208**

Please check the box next to your intended degree:

- MASTER OF MUSIC in: composition, choral conducting, orchestral conducting, wind conducting, jazz composition, jazz performance, music history, music theory, opera performance, opera stage directing, performance, piano pedagogy
- MASTER OF MUSIC EDUCATION or MASTER OF ARTS IN TEACHING in: elementary music, choral music, strings, wind (band)
- DOCTOR OF MUSICAL ARTS in: composition, choral conducting, instrumental conducting, performance, piano pedagogy
- DOCTOR OF PHILOSOPHY in: music education (circle: elementary, choral, orchestral, wind)

Please indicate the desired date for taking the music diagnostic examination:

_____ January 7, 2016

_____ May 26, 2016

_____ August 15, 2016

NAME _____

E-MAIL ADDRESS _____

PHONE NUMBER _____

My primary performance area is _____