



School of Music

Graduate Assistantship in Marching Percussion

The University of South Carolina School of Music has an enrollment of 500 music majors, with instruction offered by more than 50 faculty. More than 100 full- and part-time graduate assistants serve in a number of capacities school wide. The School is housed in a state-of-the-art music facility adjoining the Koger Center for the Arts. The University is located in the capital city, Columbia, a culturally vibrant metropolis that boasts a professional orchestra, ballet companies, theater companies and museums.

The marching percussion graduate assistant works with the three band directors and four additional band graduate assistants in the operation of a comprehensive university band program. The Assistant is responsible for the percussion section of the marching band (including writing music for the drumline), assisting with percussion in the concert bands and performing in the UofSC Wind Ensemble. Percussion studies are with Professor Scott Herring. The 10-month stipend ranges up to \$10,000 (tuition supplements boosts the value of the position beyond \$32,000). Selected applicants must audition and be accepted into the graduate percussion studio. In addition, selected applicants must schedule an in-person interview with the University band directors. For further information, please contact Professor Cormac Cannon, Director of Bands.

To Apply

An audition is required and applicants must have been admitted into a degree program before full consideration of the assistantship application can be given. Priority is given to applicants who have submitted all application materials and completed the audition by February 28.

Address inquiries to:

Director of Graduate Studies
School of Music University of South Carolina
Columbia, SC 29208
803-777-4106
E-mail: gradmusic@mozart.sc.edu

sc.edu/music

Graduate Programs

Master of Music

Composition
Conducting
Jazz Studies
Music History
Music Theory
Opera Theater
Performance
Piano Pedagogy
Violin Pedagogy

Master of Music Education

Master of Arts in Teaching/Music Education

Doctor of Musical Arts

Conducting
Composition
Performance
Piano Pedagogy

Doctor of Philosophy in Music Education

Certificate – Music Performance

Faculty

Scott Herring

sherring@mozart.sc.edu

Cormac Cannon

cormac@mozart.sc.edu